

27 November 2013 (Wednesday)  
Institute of Musicology, Budapest

10.30–12.30

## LATE DEVELOPMENTS IN THE PAULINE LITURGY I

Chair: O. Nikodem Kilnar OSPPE

ELMAR KUHN:

Die officia propria der Schwäbischen Provinz des  
Paulinerordens

P. JANUSZ ZBUDNIEWEK:

Wenig bekannte Werke von P. Szymon Mielecki  
bezüglich der Liturgiereform im Paulinerorden um  
die Wende vom 16./17. Jahrhundert

ORSOLYA CSOMÓ:

The Post-Medieval Processional Practice of the  
Zagreb Cathedral and the Paulines of the Zagrebian  
Diocese

∞ Lunch break ∞

15.00–17.00

## LATE DEVELOPMENTS IN THE PAULINE LITURGY II

Chair: Ilona Ferenczi

MARCIN KONIK:

17th Century Vesper Hymns from Jasna Gora  
in the Context of Liturgy

LUCIJA KONFIĆ:

Paulines' Contributions to Croatian Music: Research  
Based on Sources and Their Migrations

GÁBOR KISS:

The Mass Ordinary formulas of the 18th Century  
Hungarian and Croatian Pauline Provinces

18.00 Concert (Institute of Musicology, Bartók Hall)  
Pauline Music from the 18th Century  
(conducted by Benedek Héja)



MTA Research Centre for the Humanities  
Institute of Musicology  
1014 Budapest, Táncsics M. u. 7.



St. Adalbert Conference Centre, Esztergom  
2500 Esztergom, Szent István tér 10.



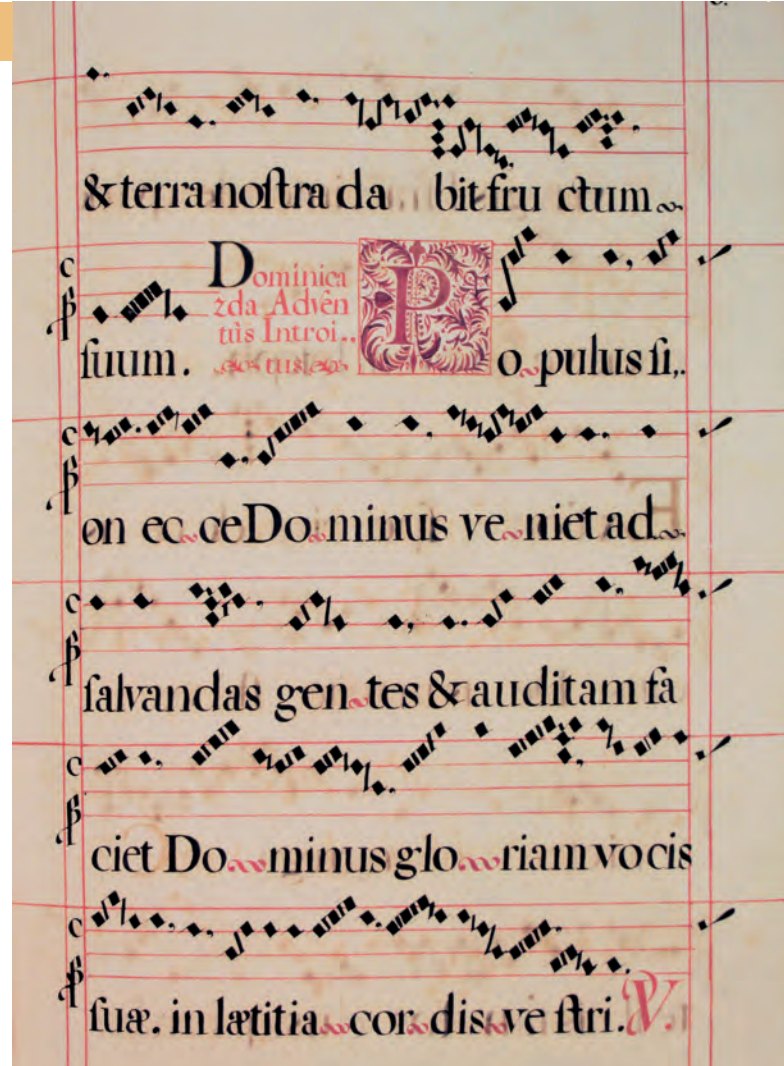
Ordo S. Pauli Primi Eremitae, OSPPE



Organised by Gábor Kiss

With support of

Hungarian Academy of Sciences  
Directorate of the National Cultural Fund of Hungary  
Ordo S. Pauli Primi Eremitae, OSPPE  
P. Izydor Matuszewski, General of the Pauline Order



## LITURGY AND MUSIC IN THE HISTORY OF THE PAULINE ORDER

International  
Musicological Conference

25–27 November 2013





25 November 2013 (Monday)  
Institute of Musicology, Budapest

10.00–13.00

Opening address:

Balázs Déri, leader of the Latin Department (ELTE)  
Pál Richter, director of the Institute of Musicology

### LITURGY AND CHANT

Chair: Gábor Sarbak

JAKUB KUBIENIEC:

Pauline Liturgy in Medieval Poland – Sources and Peculiarities

MIKLÓS FÖLDVÁRY:

Pauline Customs within the Esztergom Use.  
Archaism, Variant or Usage?

∞ Coffee break ∞

ZSUZSA CZAGÁNY:

Offizien für das Fest BMV de Nive in der mittelalterlichen ungarischen diözesanen und Pauliner Tradition

GÁBRIEL SZOLIVA OFM:

The Historical Layers of the Medieval Pauline Compline

GYÖRGYI TÁBORSZKY:

Die Schichten des Pauliner Sequenzenrepertoires

∞ Lunch break ∞

15.00–17.30

### NOTATION AND THEORY

Chair: Zsuzsa Czagány

MARIUSZ BIAŁKOWSKI:

Scandicus Forms in the Codex III 913 of the Library of Jasna Góra Monastery

EVA VESELOVSKÁ:

Bemerkungen zur Erforschung mittelalterlicher Handschriftenfragmente aus dem Gebiet der Slowakei – auf den Spuren von Pauliner Quellen

GABRIELLA GILÁNYI:

Preservation, Continuity, Archaism. Musical Notation in the Pauline Order between the 14th and 18th Centuries (a Preliminary Survey)

∞ Coffee break ∞

CZESŁAW GRAJEWSKI:

A Few Notes on the Pauline Tonary

ÁGNES PAPP:

Eine Regelung für Psalmodie in Handschriften und Drucken der ungarischen Franziskaner nach dem Tridentinum

18.00 Concert (Institute of Musicology, Bartók Hall)

*Schola Sancti Pauli* (Pécs), dir. Gabriella Fodor



26 November 2013 (Tuesday)  
St. Adalbert Conference Centre, Esztergom

11.00–13.00

### SOURCE STUDIES

Chair: Ágnes Papp

KORALJKA KOS:

Das handschriftliche Pauliner Gesangbuch (Nordkroatien, 1644) und die Vielschichtigkeit seines Repertoires

ANDREA KOVÁCS:

Pauline Fragments in Zagreb

REMIGIUSZ POSPIECH:

Polonica aus dem Graduale der Pauliner (R 659/III 913)

MATEJA ERWIN:

Paulinische Heiligenkalender aus dem Jagiellon-Messbuch als Spiegelbild Multikulturalität des Ordens

FRYDERYK ROZEN:

Pauline Missal from 1537 in the Collection of University Library in Warsaw

∞ Lunch break ∞

15.00–17.00

Visit to the Library of the Theological College and the Cathedral Library of Esztergom

18.00 Concert (St. Anne Church)

*Schola Gregoriana Instytutu Muzykologii KUL* (Lublin), dir. Piotr Paćkowski